

*2007 WELCOME
TO THE 15TH ANNUAL
WESTERN DESIGN CONFERENCE 2007*

WesternDesign
CONFERENCE

SEPTEMBER 6-8 JACKSON HOLE WYOMING

28 2007

ACCENTS



KIGARI DESIGN

An eclectic grouping of functional art made from antler, ceramics, fiber, leather, metal, or wood. All pieces are usable and would be identified as art by just about any viewer.

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Antler Expressions

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As a third generation native of north Idaho, Paul Shields was raised with a deep appreciation for the beauty of the mountains, water, and wilderness, and the wildlife that inhabits them. "To me, there is no greater experience than time spent wandering the wild places of the world," he says. "It is there that I find the materials and inspiration that fuel our unique wood and antler furniture and lighting designs."

Paul says it's a joy to grab a good book, set a drink on a tabletop made of an ancient burl, and feel the texture of an elk antler armrest that was once locked in combat in a blind September rage. "At Antler Expressions, our passion and pleasure is creating truly outstanding handcrafted, one-of-a-kind functional artwork for our patrons."

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Creations In Antler

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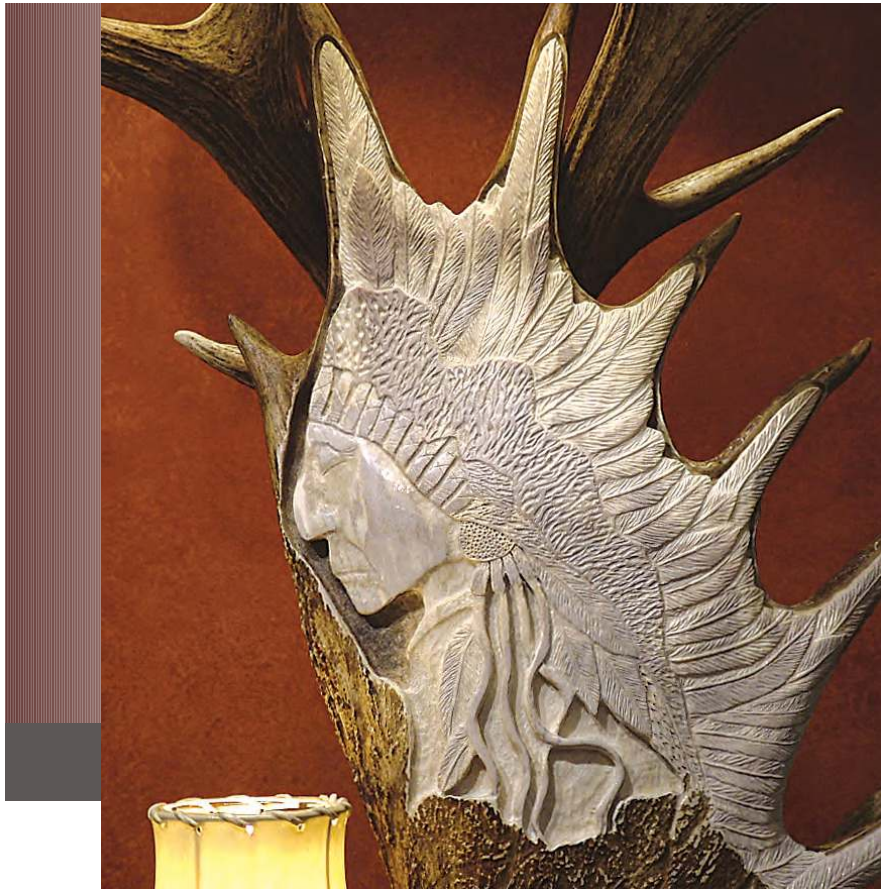
Jason House's love for the outdoors and wildlife inspired him to pursue an artisan's career. Using an assortment of exotic woods, antlers, and horns, he combines a touch of nature with his artistic imagination to create unique artwork that can be seen in many homes and offices across the country.

Jason was born and raised in Greybull, Wyoming, where he graduated from Greybull High School in 1994. An avid outdoorsman, Jason's travels have taken him as far away as Alaska, British Columbia, and southern Africa—all before the age of twenty-four. His travels provide him creative inspiration to craft his beautiful, one-of-a-kind art.

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Game Trail Gatherings

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For artist Kyle Anderson, antlers provide the perfect medium to convey his appreciation for the natural world around him. Living in northwest Wyoming, the pristine wilderness and abundant wildlife provide him constant inspiration. He takes great pleasure in creating unique pieces of art using one of nature's most beautiful adornments—the antler.

Each piece is handcrafted with pride and integrity and meant to be enjoyed for many years to come. Kyle primarily works with antlers, but he often incorporates other elements into his designs—such as exotic woods, fossils, and gemstones.

Entirely self-taught, Kyle produced his first designs on the tailgate of his truck. After countless hours of dedication and creative enthusiasm, Kyle developed his own style—one he describes as collaboration with nature.

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J.F. Hudson Traditional Artist

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PHOTO:
FLORENCE ORR

Joanna Frazier Hudson's collection includes still-life photography, hand-tinted images, stone lithographs, and a range of photographic methods. Her ability to bring imagery to poetry and poetry to images is her forte. From the whisper-thin strokes of her ethereal visitor Ghost of Westover and the subtlety of the Latent Spirit to the utilitarian commonality of her hand-tinted fruits and vegetable collection, Joanna's work eloquently speaks volumes.

Born in High Point, North Carolina, Joanna received a bachelor's degree in Fine Arts from Virginia Commonwealth University and a master's degree in Fine Art from UNC at Greensboro.

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Kigari Design



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Heidi Keller lives life joyously, she says, in southern Oregon, expressing her truth through family, art, horses, and community. An injury in 1988 ended a long career as a horse trainer and ranch manager. Through that journey, Heidi found her art.

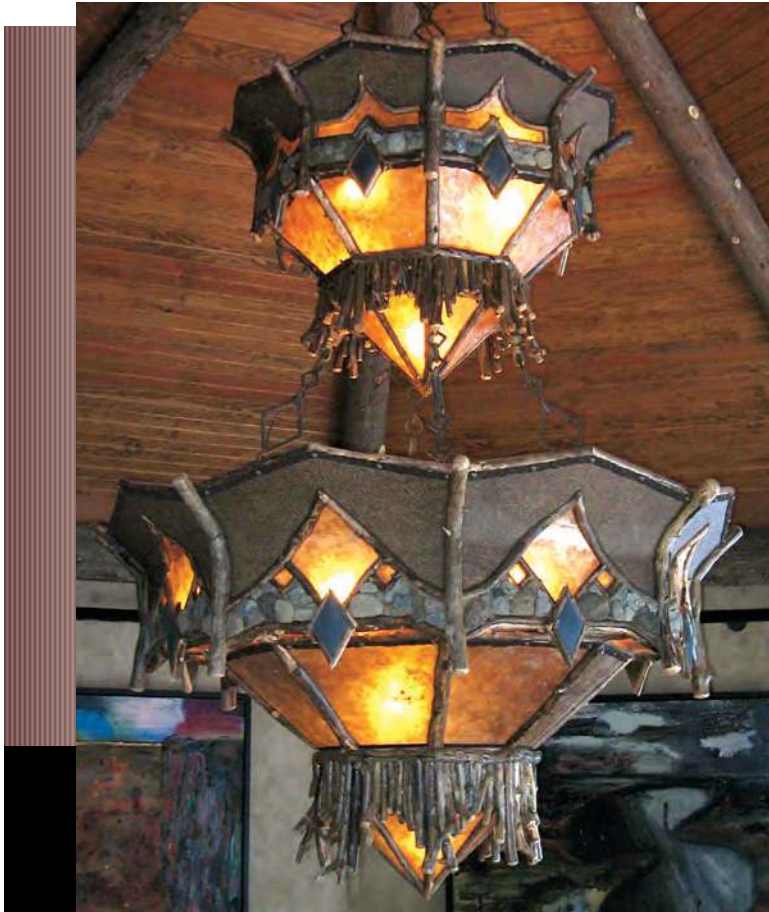


Today she is a faux artist/muralist by trade, specializing in skies and Pacific Northwest Native American-inspired art, which she loves most to paint. "They speak to me," she explains. "It's as though my soul melts into the brush. There is such power and awesome simplicity in this art ... it pulls you in and takes you away. I feel blessed and very grateful to be able to do this."

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Lean-To Studio

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As visual people, John Stacy and Shirl Ireland share an intense drive to create, habitually challenging themselves to grow by exploring nature through a variety of mediums. Shirl comes from a background of fine art and product design, while John adds the graphic design and mechanical abilities to the couple's repertoire.

By designing and building their own timber frame home years ago, they uncovered a shared appreciation for architecture and interior design. Now, they combine all their talents and years of experience to create both functional and fine art.

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MacPhail Studio

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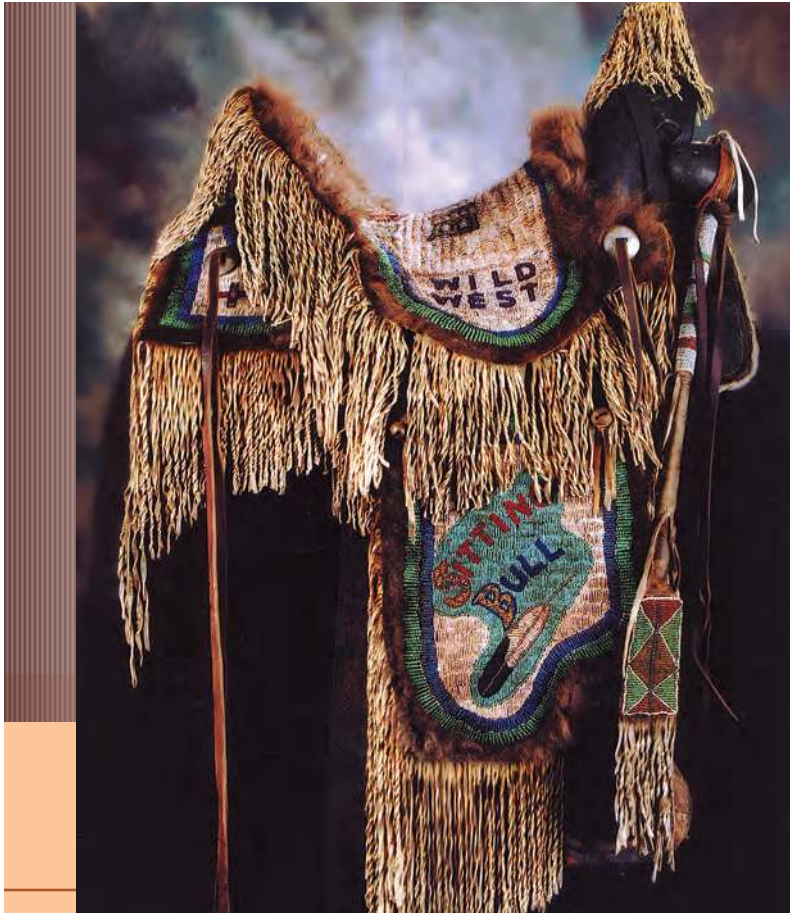


With a fine arts background, Dan MacPhail is dedicated to building heirloom-quality antler furniture, lighting, and home accents. Dan also creates one-of-a-kind antler Christmas trees, one of which is on permanent display in the Buffalo Bill Museum collection in Cody, Wyoming.

Fortunate to work with a medium he loves, Dan designs and builds each custom antler piece with exhaustive attention to detail and expert craftsmanship. As Henry David Thoreau once said, "If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."

Many Tears

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Years ago, when Supaya Gray Wolfe was living in the Black Hills of South Dakota, she would pick up porcupines from the side of the road and make quill earrings. She would then sell them for \$1.50 a pair at the trading post to tourists, so that she could feed her child. Supaya would see lovely art pieces in galleries and dream that one day she would have the opportunity to do that kind of work. As her daughter grew older, she took a chance on creating bigger pieces.

Many powwows and art shows later, Supaya learned about the Western Design Conference, and she says the experience was like setting a caged heart free. Supaya resides on the Navajo reservation, where she tends to her flock of sheep.

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Reflections of Joi

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Wantha Deaton, co-owner of Reflections of Joi, was twelve when her grandmother instilled in her the desire to learn more about china painting. She took private art lessons during high school and studied art for a few years at the University of Oklahoma. While in college, she learned the ancient art form of china painting from elderly women in the International Porcelain Art Association.

In local interior design circles, Wantha is known for her china painting, kitchen backsplashes, and bathroom lavatories. Although she is talented in other fine-art media—including oils, acrylics, pastels, and charcoals—china painting is her first love and where she has found a market.

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Rocky Mountain Antler Company

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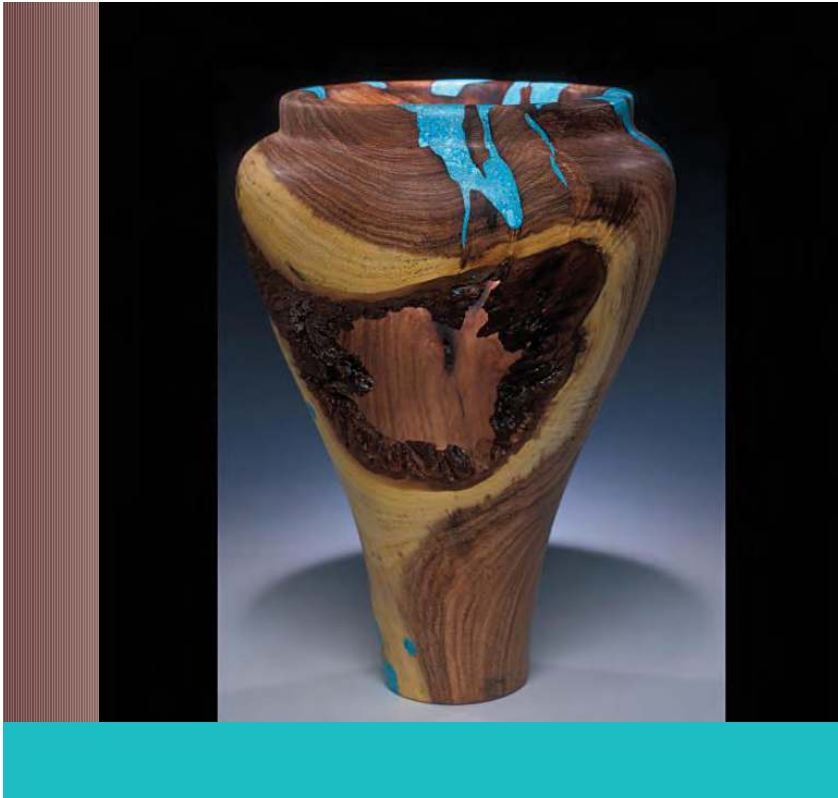
About fifteen years ago, Bill Moyer found his passion—to create one-of-a-kind, handcrafted pieces of wildlife artwork. Having lived most of his life in Colorado, Bill has a deep appreciation for Colorado's natural beauty and wildlife. From his shop and studio—located in his home, right in the heart of deer and elk country—Bill combines workmanship and artistic design to create his unique pieces.

Dedicated to the survival plight of his beloved wildlife, Bill donates annually, both in time and in dollars, to the Rocky Mountain Elk Foundation, the Rocky Mountain Bighorn Sheep Society, the Mule Deer Association, and Safari Club International.

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Treestump Woodcrafts

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Ron and Christine Sisco have been professional woodcraft artists for more than twelve years. Within that period,

Treestump Woodcrafts has become a reputable name among premier woodcraft artisans. Exhibiting in over forty national juried shows annually and represented in the country's premier craft galleries, Treestump's creations in American hardwoods (mesquite, black walnut, cherry, bird's eye maple) are readily distinguishable by the inlay of turquoise stone.

Ron and Christine have mastered woodworking techniques unique to their products as well as developed a method for inlaying stone in the cracks and checks of wood. Working with wood has been a continual joy for the Sisco family—one that is evident in the beauty of their creations.

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ART TO WEAR



MICHELLE JULENE COUTURE

In this category the artists explore and expand the limits of the imagination and the style of the American West. You will find beautifully crafted pieces to “dress West” from-head-to-toe.

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2007 41

3D Ranch

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Kathy Diacon's creations include western- and lodge-inspired throws, table runners, placemats, decorative pillows, and bedding. She has been designing these one-of-a-kind, handcrafted items for nine years. Kathy grew up on her family's Y-Bar Ranch outside Slapout, Oklahoma. Her early paintings of rural scenes were enhanced as she developed photography skills, searching for color combinations like those she uses today in 3D Ranch, her interior-design company.

Kathy's college degree in interior design further assists her in choosing the designs and finished products she utilizes in decorating homes, doctors' offices, churches, banks, and schools. Kathy lives on the Three Daughters Angus Ranch with her husband, Glenn, and her three daughters visit regularly, now each with her own family.

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Duane Maktima Studio

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A Pueblo Native American artist (Hopi-Laguna pueblo), Duane Maktima is a contemporary jewelry artisan from New Mexico with a rich heritage of folk arts. He is deeply rooted as an advocate for the continuation and survival of the cultural arts within his native heritage. He employs his unique talents to nurture and develop his jewelry art expressions, which reflect his cultural legacy.

Although Duane is an accomplished, award-winning artist with thirty-three years of experience, he says he is just reaching his professional prime. He has spent his career experimenting and researching his medium. The ultimate condition of approval is the response of his present and future collectors.

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Estrella-DiamondK-Designs

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Stacey C. Kayem designs garments showcasing classic structures for men and women in custom-quality

fabrics ranging from fine Italian cottons to cashmere and suede. Forged with honor to the owner's homage of the Diamond K Ranch (her childhood home), the custom-designed buttons are handmade

finishes crafted by Texas metalsmith Michael Ray, and Blue Bayou Brass. All garments are U.S. born and raised.

Hummingbird Jewels



Kathleen Dittmer's fascination with human adornment began during childhood. In 1974 she moved to Santa Fe to purchase heirloom beads for her creations. After managing a major Southwestern jewelry company, she established her business, Hummingbird Jewels. Kathleen creates Animal Spirit Shields and Power Shields, forms of wearable art suitable for framing.

Her 2007 Love Hum™ Collection is composed of precious metals and gemstones, including Peruvian opals, turquoise, tourmaline, rubies, emeralds, peridot, amethyst, garnet, lapis, amber, and pearls. Kathleen resides in New Mexico, Montana, and Wyoming. Her work is in private collections and galleries and has been exhibited in major museums.

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ART TO WEAR

Indigo Cowgirl & Grand Teton Hat Company

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Grand Teton Hat Company specializes in high-quality, beaver-felt hats in a large variety of styles and colors. The most important aspect of Brian Morris' craftsmanship is his eye for design and detail. Brian uses his expertise in hat craftsmanship and design to guide his clients in selecting the right hat to complement their features.

Creativity is a way of life for Brittain Roberts. After years of outfitting in the backcountry of Colorado, Montana, and Wyoming, Brittain, owner of Indigo Cowgirl, has settled into designing jewelry for one-of-a-kind hats, painting for her new T-shirt and rodeo poster product lines, and training her many buckskin cow horses.

©ARNICA SPRING PHOTOGRAPHY

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*Brian Morris, Grand Teton Hat Co.
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ART TO WEAR

Jackson Hole Hat Company

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PHOTO: CAMERON NEILSON/THE JACKSON HOLE CATALOGUE®



Since 1983, Jackson Hole Hat Company has honored western tradition one hat at a time. Established in Jackson, Wyoming, we are rooted in the heart of cowboy country where true western artists inspire our unique hats and hatbands.

Using old-world techniques, our craftsmen produce custom-fit hats known for their performance, comfort, and style. Whether you're an urban cowboy, rancher, or lady looking for an authentic western hat, our custom designs are guaranteed to please.

Jackson Hole Hat Company's creations are genuine expressions of Western Americana. Take home a hat; take home an experience—legends live on through Jackson Hole hats.

Cynthia Engelstad & Rose Arland
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info@jhhatco.com
www.jhhatco.com

Leslie Muir Designs

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Having lived in many regions of the United States, Leslie Muir says she never felt truly at home until moving to Jackson Hole, where her "heart and feet learned to dance." After graduating from Wittenberg University with a degree in fine arts, Leslie taught in public and private schools for seven years. Then, after moving to Los Angeles, she studied the art of stained glass and designed and created many feature windows.

Subsequent moves to Denver and Florida brought new artistic frontiers in the form of wearable art. Since moving to the West, Leslie has been creating fringed, stitched, and beaded leather shoulder bags that have been shown in prestigious shops and galleries in Sun Valley, Jackson Hole, and elsewhere.

Michelle Julene Couture

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Often referred to as “The Versace of the West” Jackson’s own Michelle Julene is an evolutionary designer, pioneering innovative techniques for leather and beading.

Michelle finds inspiration in the wild raw beauty of the mountains she loves... incorporating the rugged and exotic into skillfully tailored silhouettes: furs, stones, pearls, elk bone, and mammoth tusk push the boundaries of traditional fashion trends. Michelle’s collections fuse the free spirit of the West with the sophistication of the East.

An award-winning designer, Michelle and her work have been featured in many fashion editorials including Palm Beach Illustrated, Aspen Peak, Gotham City, Images West, and Teton Home.

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Red Nations Art

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Master craftsman Sonny Tuttle has been practicing his art for a full half-century. Tuttle is the founder of Red Nations Art, a family association of artists from the Sioux, Arapaho, Flathead, Yakima, Acoma, Laguna, and Navajo nations that promotes museum-quality art in the style of the High Plains people. The group's specialty is hide paintings, which express the people's traditions, beliefs, spiritual values, and history.

According to Tuttle, the old nomadic people shared nearly all of their rich art in the cultural and religious objects that were used daily. "Many items, such as hide paintings, shawls, and robes are as meaningful and useful today as they were in the days of the buffalo," he says. Red Nations Art is based on the Wind River Indian Reservation near Lander, Wyoming.

Sonny Tuttle
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307.349.1817
www.spirithides.com

Rickrageous

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Rickrageous was established by Denise and Rick Strickland in 1989 while they were living in Santa Fe, New Mexico.



Denise began designing western couture using items from their Vintage Collection as inspiration. Every facet of the design process for the Retro Western Couture is done exactly as it was in the 1940s and 1950s. Rickrageous uses only the finest imported fabrics and materials available, and the embroidery is all done free hand on vintage-era embroidery machines. These machines are very difficult to operate, but they refuse to "update" to computerized embroidery machines because the quality of their designs and the level of integrity they've earned in the Retro Western Couture marketplace are too valuable to jeopardize.

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rickrageous@yahoo.com
www.rickrageous.com

River Crossing, Inc.

WesternDesign
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For more than thirty years, designer Michael J. Guli has been producing exceptional buckskin and leather garments for movie actors, performers, museums, and individuals who seek his historically inspired, quality Old West styles. Mike's years of research, which he spent examining original pieces in museums and personal collections, and studying vintage photographs and paintings, enable him to create designs that reflect the flavor of the times in which similar pieces were originally produced.

In addition, because of his background as a professional artist, Mike is able to lend his designs a distinction not often found in leather garments, which makes them beautiful as well as functional.

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rivercrossinginc@att.net
www.rivercrossinginc.com

Rocking "K" Custom Leather

WesternDesign
CONFERENCE



"I started working with leather while in 4-H during grade school," says Howard H. Knight. "Over the years, I have honed my skills and worked with masters in the industry." Howard's initial interest, he says, has evolved into a passion for unique and challenging projects, and perfection is



always the goal in each handcrafted item he makes. His work includes belts, briefcases, hat bands, hand bags, boot tops, vests, and furniture inlays.

He specializes in the lost art of filigree work. "Hand tooling in the Classic Western Floral design is my preference," Howard says. "Collectors of vintage buckle sets find my hand-tooled belts a must-have." His work can be seen at Cayuse Western Americana in Jackson, (307) 739-1940, www.cayusewa.com

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ART TO WEAR

Sam R. Ferraro, Designer of Precious Jewelry

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A westerner from his boots to his signature black cowboy hat, award-winning jewelry designer Sam R.

Ferraro honors his heritage in his work. From his studio in Bozeman, Montana, Sam designs and creates by hand his Western Wildlife Collection in both gold and sterling silver, and his Diamond Collection. "To be an outstanding jewelry designer you need two elements," Sam says, "the creative and the technical." Testimony to that fact that Sam has both are the many awards he has garnered, including one bestowed by the Western Design Conference.

Sam's career is bolstered by a degree in biology, which he says aids him in sculpting contemporary wearable wildlife designs and creating classic images.

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Sorrell Custom Boots

WesternDesign
CONFERENCE



Lisa Sorrell is a custom cowboy-boot maker and an artist in boot design. She works alone in her studio, creating boots that are distinctive not only for the quality and precision of their work but also for their sexy and graceful designs. "My boot designs often come to me in visions," Lisa says; "brief flashes of a beautifully colored and designed boot."

In addition to her own designs, Lisa also specializes in working from customer drawings, designs, and photos. She sees her work as functional art. "Wearing custom-made Lisa Sorrell Cowboy Boots expresses a love for quality and a rejection of the ordinary," she says. "Don't be a part of the endless parade of mass-produced footwear when you can express your personality in a pair of cowboy boots!"

Lisa Sorrell
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Guthrie, OK 73044
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customboots@aol.com
www.sorrellcustomboots.com

Stephen's of Colorado

WesternDesign
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Stephen Sanders has always had a passion for the American West, and he translates his love of the West into designing distinctive outerwear and accessories. Working with fur and leather, Stephen imagines how the Native Americans and cowboys of days gone by used pelts and hides to survive the harsh winters in the Rockies.

Stephen's unique designs have been worn by celebrities and dignitaries from all over the world. His designs have been seen in Hollywood at the Academy Awards and the Golden Boot Awards. He has also participated in Presidential Inaugural Balls in Washington, D.C. Stephen says his life has truly been a story of "Happy Trails."

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ART TO WEAR

Steve Getzwiller, Nizhoni Ranch Gallery

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Steve Getzwiller has been working with Navajo weavers for over thirty years, always on the leading edge of design and fashion. He is one of the major resources in the country for Navajo weavings, both historic and contemporary. Steve works with Kathy Marianito to offer contemporary, one-of-a-kind Navajo shawls that are lightweight and hand-woven by Navajo weavers on the traditional Navajo loom.

Made of natural hand-dyed silk fibers, each shawl takes approximately six months to complete. Because of this and the fact that there are only a few Navajo weavers with the skill to weave this finely, each shawl is unique and only about six pieces are woven each year.

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Walker Design

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Jack Walker designs and creates one-of-a-kind, western-motif jewelry and accessories. Having always loved the look of old leather spur straps with silver conchos and antique silver Navajo bridles with leather backing, Jack incorporates leather with ingot (pure) silver, which has become his design trademark.



While selling Native American, Spanish, and western antiques in Santa Fe, Jack was introduced to early Navajo jewelry techniques and the legacy of the Spanish conquerors. With his interest sparked, he taught himself both the history and the technical aspects of working with silver. He makes his own silver stamping tools, or finds antique Spanish and Navajo tools, to incorporate designs into his silver. Jack's work can be seen at Cayuse Western Americana in Jackson, (307) 739-1940, www.cayusewa.com

Jack Walker
Victor ID, 83455

Western Vintage Revival

WesternDesign
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Jacqué Smiley is nationally known for her use of broken antique china, found objects, and vintage buttons in her sterling silver jewelry designs. Returning in 2004 to her native state of Oklahoma, it was a natural transition for this great-granddaughter of an "Oklahoma Land Run" family raised in the heart of "Indian Territory" to add "western" china, turquoise, and arrowheads to her jewelry line. This combination has produced a one-of-a-kind collection sought after by collectors of the true American West lifestyle. With over twenty years of jewelry design experience, Jacqué is frequently commissioned to make heirloom jewelry for families around the world.

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